



alia wilhelm

ASSOCIATE PRODUCER

Digger (2026) • Feature Film • May 2024 - Nov 2025

Director: Alejandro G. Iñárritu

Production Company: Warner Bros.

DIRECTOR'S ASSISTANT

Delta Airlines x Team USA (2024) • Video Ad • Jan - Feb 2024

Director: Raine Allen-Miller

Production Company: MJZ

The Swimmers (2022) • Feature Film • Jan - April 2020

Director: Sally El Hosaini

Production Company: Working Title, Netflix

BAFTA Nomination for Outstanding British Film

ART DEPARTMENT COORDINATOR

The Wonderful Story of Henry Sugar, The Rat Catcher, Poison & The Swan (2023) • Short Film Anthology • Sept 2021 - Nov 2022

Director: Wes Anderson

Production Company: Indian Paintbrush, Netflix

Academy Award for Best Live-Action Short Film

VISUAL RESEARCHER

Three: Live Your Best Phone Life (2023) • Video Ad • Jan 2024

Director: Raine Allen-Miller

Production Company: Somesuch

Lindex: From First to Last (Unreleased) • Video Ad • Dec 2023

Director: Crystal Moselle

Production Company: Somesuch

ART DIRECTOR

WeTransfer • Sept 2020 - Aug 2024

I commissioned undiscovered artists for WeTransfer's editorial site, WePresent, championing creatives from countries typically less visible in Western media. I art-directed the visuals for articles, wallpapers and newsletters, working with renowned artists, including Guerrilla Girls, Olafur Eliasson, Roxane Gay

Nearness Project • April 2020 - April 2021

I co-founded Nearness, a magazine dedicated to documenting the changes brought on by the COVID-19 pandemic. I commissioned, edited and art-directed all of the work published daily on the site

LANGUAGES

English (Fluent), Turkish (Fluent), French (Fluent),
German (Advanced)

CO-WRITER, CO-DIRECTOR & PRODUCER

Blisters (2025) • Short Film • Jan 2023 - Present

Turkish & English coming-of-age drama set in New York, 1983

Festivals: Aesthetica, Maryland, Montclair, KUKI, Oak Cliff

EMMA. (2020) • Feature Film • Oct 2018 - Nov 2019

Director: Autumn de Wilde

Production Company: Working Title, Blueprint Pictures

Libresse: Viva la Vulva (2018) • Video Ad • July - Aug 2018

Director: Kim Gehrig

Production Company: Somesuch

Creative Review 'Advert of the Year', Black D&AD Pencil

PISTOL (2022) • Mini Series • Nov 2020 - Aug 2021

Director: Danny Boyle

Production Company: FX

Bird (2024) • Feature Film • July 2023

Director: Andrea Arnold

Production Company: House Productions, BBC

Catherine Called Birdy (2019) • Feature Film • Dec 2019

Director: Lena Dunham

Production Company: Working Title, Netflix

COLLAGE ARTIST

Freelance • Sept 2018 - Present

I hand-make collages composed of found imagery. My artwork has been published by The New York Times, The Atlantic, i-D, ELLE, VICE, Rookie Mag, Crybaby Zine and commissioned by brands such as MaxMara, Lazy Oaf, Gail's Bakery and Boots

EDUCATION

Northwestern University • Sept 2010 - July 2014

Bachelor of Science in Journalism & Bachelor of Arts in Psychology • Magna Cum Laude & Honours in Journalism

SKILLS

Premiere Pro, Photoshop, Illustrator, Lightroom, InDesign,
Bridge, Final Draft, Embershot, Google Drive, Microsoft Office

